

## **CURRICULUM VITAE**

Geeske Bijker  
born 1971 in Weert, NL

1996-2002, Bachelor of Fine Arts: drawing and painting, Gerrit Rietveld Academy, Amsterdam  
1991-1996, Master of Arts: drama, University of Amsterdam  
1992-1993, Production Workshop, Dutch Film and Television Academy, Amsterdam

lives and works in Berlin, DE

### **Solo / duo exhibitions**

2015, Larrys thursday show, wall installation Clubbing, curated by Hannes Gruber, Berlin, DE  
2013, 2012, RE:Rotterdam, Art Fair, Rotterdam, NL  
2012, Kofferplattenspieler, Koffer Berlin - Wedding, Berlin, DE  
2012, Eurantica, Brussels fine art fair, co-operation with Zitzo: specialised in vintage design, Brussels, BE  
2010, From the diamond series, Cussler, curated by Ralf Dereich, Berlin, DE  
2010, Slewe Gallery, Bijker – Davis – Gijzen, Amsterdam, NL  
2009, Flachland, secondhome projects, temp 1/2, plus publication, duo with Tobias Becker, Berlin, DE  
2008, Linie zwei, Koje Kv. Medienturm, plus artist in residence (catalogue), quartier21 / MQ, Vienna, AT  
2007, Entflechtung, Projectstudio Berlin, DE, plus artist in residence, via foundation: Fonds BKVB, NL  
2006, Sainte Victoire, SAFE, duo with Jan Robert Leegte, Dalfsen, NL  
2005, Slewe Gallery, with Alice Schorbach, Amsterdam, NL  
2005, Field 16 and Room 208, wall paintings and interior, Winston Hotel, Amsterdam, NL  
2004, SHOWCASE-NL, St. Annenstraat, curated by Jan van der Ploeg, Amsterdam, NL  
2003, BovenIJ hospital, solo show on ground floor, Amsterdam, NL  
2003, The Copenhagen Modernism Show, co-operation with Zitzo, Copenhagen, DK  
2002, De nationale Designbeurs, Van Nelle Ontwerpfabriek, co-operation with Zitzo, Rotterdam, NL

### **Group exhibitions (selection)**

2015, Record Release Party, Echo Echo, Berlin, DE  
2015, Trinkets for the rich, Nationalmuseum, Berlin, DE  
2015, TAOP, the Act of Painting, Schau Fenster, Berlin, DE  
2015, Sleepover, de Goudfazant, curated by Perennial Art, Amsterdam, NL  
2015, Color your life, with 40 international artists, gallery spotUart, Brussels, BE  
2014, The Act of Painting, Gallery Valeur, Nagoya, Aichi / Casa Sakanoue, Hiyoshi, Kanagawa, JP  
2014, The Act of Painting, TAC Eindhoven, NL  
2014, Schwarz Weissich, Glue präsentiert, Kunstquartier Kreuzberg - Projektraum, Berlin, DE  
2014, Au Chatelain, inauguration, gallery spotUart, Brussels, BE  
2013, curator and organisator of DeUTCHTREAT (groupshow), with publication, Dada Post, Berlin, DE  
2012, No.25 – 4th. Anniversary, Tape Modern, Berlin, DE  
2011, Fitax1500, Grimmuseum, organised by Tupajumi, Berlin, DE  
2011, L'oiseau shows the round quadrango, Ballhaus Ost, (with 7 artists), Berlin, DE  
2011, first Luxus Loft, Berlin, DE  
2011, We Like Art lounge, Art Amsterdam, via Slewe Gallery, NL  
2011, the Raising of Lazarus, Nationalmuseum, Berlin, DE  
2011, In Abstracto, Artipoli, art gallery, Noorden, NL  
2010, Abstrakt, Forgotten Bar Project, Galerie Im Regierungsviertel, curated by Klaus Jörres, Berlin, DE  
2010, Gratie, Museum le Secret, curated by Aquil Copier, NL  
2010, Dutch Connection, Hebel\_121 Gallery, Basel, CH  
2010, Hostile Aestetik Takeover, Apartment, Berlin, DE  
2010, Living for Art Together, Part 1, Het Oude Raadhuis, Hoofddorp, NL  
2010, Loosesheets – Blatt Spezial 7, www.loosesheets.org, Tät Gallery, Berlin, DE  
2010, Breedbeeld - 50 jaar geometrische kunst, Museum and Gallery van Lien, Fijnaart, NL  
2010, Girl Overkill#1, Girl Overkill#2, Künstlerhaus Bethanien, curated by Iris van Dongen, Berlin, DE  
2009, Table Dancing, Forgotten Bar Project, Galerie Im Regierungsviertel, curated by G. Bijker, Berlin  
2009, Contemporary Visitors by Villeroy & Boch (artist duo), HattyHz Contemporary Art Gallery, HU  
2009, MuseumMan, Bereznitsky Gallery, curated by Adam Nankervis, Berlin, DE  
2009, Selectie 09 Voorstellen nieuwe aankopen, new acquisitions, CBK Dordrecht, NL  
2009, Funfair = La Crise, Scala Gallery, curated by Salon de Paris and Sebastiaan Schlicher, Berlin, DE

2009, Das ist einfach schwierig, Kunst in Kreuzberg eV, (with 6 artists) Berlin, DE  
 2009, The drowning of, atelier as super medium Berlin (DE), supp. by foundation: Fonds BKVB, NL  
 2008, Grand opening, Nationalmuseum, Berlin, DE  
 2008, Aan het licht gericht, Tape this, Vishal, Haarlem, NL  
 2008, Unfinished Business – Dutch Abstracts, with publication, Kunstverein Medienturm Graz, AT  
 2008, Tape this – Arte Libro, with publication, Schellebelle, BE  
 2007, After the endgame – New abstraction & Tape this, RC de Ruimte, IJmuiden, NL  
 2006, Tape this, Arti et Amicitiae, Amsterdam, NL  
 2005, Raid Projects, Box-set Project for artLA, The Los Angeles Art Fair, U.S.A  
 2004, Uitgelicht 04 – de Kunstvlaai, Amsterdam, organised by foundation: Fonds BKVB, NL  
 2004, Gespot, Arti et Amicitiae, Amsterdam, NL  
 2003, 2004, Royal Prize for free painting, Royal Palace, Amsterdam, NL  
 2002, jongtalent2002 in Het Pakhuis, Artolive, art gallery, Amsterdam, NL

**Collections:** AKZO Nobel Art Foundation, Allen & Overy, Arval PHH, CBK – Centre for Visual Arts, and several private collections including Phaea Design, Felix & Mumford, Zitzo, NL/DE/CZ

Commissions/assignments

2008, assistant to Mischa Rakier, Rijksgebouwendienst MLNV, Assen, NL  
 2006, assistant to Jan van der Ploeg, Mercedes-Benz Museum, Stuttgart, DE  
 2005, Room 208, Winston Hotel, interior, Amsterdam  
 2004, Arval PHH – BNP Paribas, design of promotional gift, Nieuwegein

### Grants and prizes

2008, basic stipend, The Netherlands Foundation for Visual Arts, Design and Architecture: Fonds BKVB  
 2008, stipend for residency, quartier21 / MQ, via Kunstverein Medienturm Graz, Vienna, AT  
 2007, stipend for residency, Projectstudio Berlin (DE), via foundation: Fonds BKVB, Amsterdam  
 2006, contribution working budget, foundation: Fonds BKVB, Amsterdam  
 2004, start stipend, foundation: Fonds BKVB, Amsterdam  
 2004, 2003, nominee, (exhibition) Royal Prize for free painting, Royal Palace, Amsterdam  
 2003, start stipend, foundation: Fonds BKVB, Amsterdam  
 2002, Edith van der Aa foundation, prize for final exam GRA, Amsterdam

### SHORT STATEMENT

“Geeske Bijker makes paintings, murals and combinations of both that are interplay of colours, planes and lines. Her work flows from the use of personal systematics, which seems a starting point for her, to use consequently at first, but to rebel against later. Next to the process of struggling against her personal systematics, an investigation into the working of the image is an important part. It is about spatial observation and (dis)orientation; it looks clear and unclear at the same time. The paintings, murals and combinations succeed each other, originate from each other and will form new series. She plays with our aesthetic expectations, our longing for symmetry and perceptibility to the senses in order to disorganize them in a subtle way.”

(From Unfinished Business, Dutch Abstracts, Text: Sandro Droschl, Jan Robert Leegte, Jan Maarten Voskuil)

Publications (bibliography)

2013, DeUTCHTREAT, catalogue, design by Daniela Burger, concept: Geeske Bijker, DADA Post, Berlin  
 2010, secondhome Projects, catalogue, Berlin  
 2010, Breedbeeld – 50 jaar geometrische kunst, catalogue, foundation: Museum van Lien, Fijnaart  
 2009, quartier21, Artis-in-Residence 200, catalogue, Review Project MQ, Vienna  
 2009, Unfinished Business – Dutch Abstracts, catalogue, KV Medienturm / Mondriaanstichting A'dam  
 2008, Tape this – Arte Libro, catalogue, with introductory text by Jan Maarten Voskuil  
 2007, Kunst van de Dag, art of the day galleries.nl, with introductory text by Benno Tutein Nolthenius  
 2006, Amsterdam Weekly, Tape this at Arti, announcement plus photo, issue 37, Amsterdam  
 2006, Sainte Victoire – denken naar abstractie, poster leaflet, Safe 2006, Dalfsen  
 2006, Oprechte Dalfser Courant, review, Zintuigen geprikkeld – verwarring in kunstkelder Safe, (13-09)  
 2006, Met Stip, catalogue, artists with start stipend 2004/2005, foundation: Fonds BKVB, Amsterdam  
 2004, Verenigde Sandbergen 37 and Uitgelicht04 - Fonds BKVB, catalogues, Kunstvlaai 5, Amsterdam  
 2004, Het Parool, announcement with photo, Uitgelicht 04, (13-05)  
 2003, de nieuwe – Arti et Amicitiae, article Gespot, photo/text by Luit Tabak  
 2002, Tableau magazine, portrait 15 x Rietvelders / Avenue magazine, announcement with photo